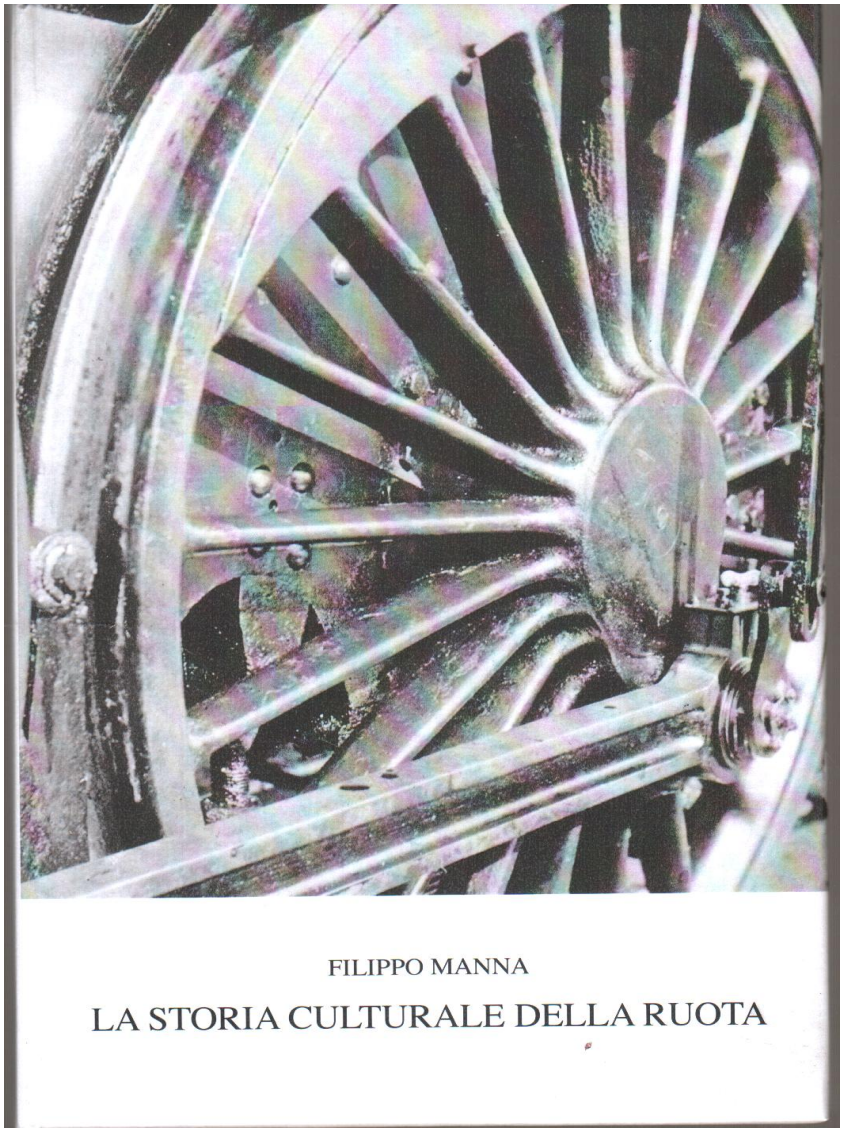
FILIPPO MANNA
LA STORIA CULTURALE DELLA RUOTA